

LAERSKOOL RKRUINSIG

ENGLISH FAL GR. 7

SECTION C : MID-YEAR

LITERATURE

COMPILED BY : K. ROUX

SECTION A:

MODERATED BY :

C. WOOD

SECTION B:

TOTAL

10

10

20

- Read carefully.
- Answer all questions.

NAME: _____ GRADE: _____

SECTION A : POETRY

- Choose only ONE (1) of the poems.
- Read the poem and answer the questions.

I'D RATHER ASK!

Mrs Smart our teacher will very often say
"Now what snippet of information
Can you share with us today?"
"Knowledge is the key," she says, "and do you know, my sweets,
You can find it everywhere – at home or on the streets."
She sighs and tells us yet again,
"You have everything you need",
We already know what's coming then:
"You only have to read."

"Read," she says "and read again.
Be hungry for the facts. There's no excuse for ignorance,
No reason to be lax."
I set off for the search and look and look and look
Could it be this paper here, this TV-guide or book?
An advert, a box now empty, a letter from my Gran.
The wrapper of a chocolate bar?
What's this? A map, well worn and forgotten
on the backseat of the car.

An invite to a party, my report card from last term
 Together with a photo that I should really burn!

The information runs around in my head.
 Simple, subtle and shiny
 like diamonds in a river bed.
 "How will I get this task done?" I think
 "with all this paper filled with ink."

Oh, forget it. Just where am I supposed to find
 This wealth of information
 needed for the task?
 For me the easiest way by far
 is simply just to ask.

by Bev Rau (adapted)

- 1.1 How many lines are there in this poem? _____ (1)
- 1.2 How many stanzas are there in this poem? _____ (1)
- 1.3 I'd is a contraction. What two words are used to form I'd?
 _____ + _____ (1)
- 1.4 Write down an example of the following:

Enjambent	Assonance (2 nd Stanza)	Alliteration 3 rd Stanza)	Personification (3 rd Stanza)

(4)

- 1.5 Find a simile in the poem. _____ (1)
- 1.6 What is the rhyme pattern of Stanza 4? _____ (1)
- 1.7 Is this a fast or slow paced poem? _____ (1)

TOTAL : 10

OR

THE BOARD GAME

Tobias Bran (17)

I played a game of chess with Dad
As usual he won and said:
“Just learn from me. Next time you’ll win.”
Then off I went to bed.

I couldn’t sleep, I **tossed and turned**,
And then I heard a shout
The clash of **swords**, a clank of **shields**
I bravely tiptoed out.

There on the kitchen table
Spread out on the battlefield
The pieces were all fighting
With sword and **glinting** shield

The white king shouted “Castle!
Defend our noble queen.”
The Bishop moved a cunning step,
A pawn squeezed in between.

A Knight of White raced over the hill
And took the Black King’s queen
But Black King had the cleverest plan
That ever I have seen.

And that smart plan is a secret.
I used it to beat my Dad!
Surprised, he said “So you learnt from me.
You are a clever **lad**.”

- 2.1 How many stanzas are there in this poem? _____ (1)
- 2.2 How many lines are there in this poem? _____ (1)
- 2.3 What is the rhyme pattern of stanza 1? _____ (1)

2.4 Find example of the following from the poem:

Enjambent	Assonance	Alliteration	Personification

(4)

2.5 There is a methaphor is in the 3rd stanza?

What is being compared to a battlefield?

(1)

2.6 Do you think this is a fast or a slow paced poem?

(1)

2.7 When the father says "You learnt from me" Do you think it is true?

Explain your answer.

(1)

TOTAL : 10

SECTION B : SHORT STORY FOLKLORE

Read the following extract from *Elephant's Child* by Rudyard Kipling.

The Elephant's Child

by Rudyard Kipling

Long ago, when the world was new, the Elephant had no trunk. He had only a blackish, bulgy nose, as big as a boot that he could wriggle about from side to side. But there was one Elephant who lived in Africa – a new Elephant – an Elephant's Child – who was very curious, and that means he asked ever so many questions. He asked his tall aunt, the Ostrich, why her tail-feathers grew just so, and his tall aunt the Ostrich spanked him with her hard, hard claw. He asked his tall uncle, the Giraffe, what made his skin spotty, and his tall uncle, the Giraffe, spanked him with his hard, hard hoof. He asked his broad aunt, the Hippopotamus, why her eyes were red, and his broad aunt, the Hippopotamus, spanked him with her broad, broad hoof; and he asked his hairy uncle, the Baboon, why melons tasted just so, and his hairy uncle, the Baboon, spanked him with his hairy, hairy paw. And still he was curious. He asked questions about everything that he saw, or heard, or felt, or smelt, or touched, and all his uncles and his aunts spanked him.

One fine morning, the curious Elephant's Child asked a new question that he had never asked before. He asked, "What does the Crocodile have for dinner?" Then everybody said, "Hush!" in a loud tone, and they spanked him immediately. By and by, when that was finished, he came upon Kolokolo Bird sitting in the middle of a wait-a-bit thorn-bush, and he said, "My father has spanked me, and my mother has spanked me; all my aunts and uncles have spanked me for my curiosity; and still I want to know what the Crocodile has for dinner!"

Then Kolokolo Bird said, with a mournful cry, "Go to the banks of the great grey-green, greasy Limpopo River, all set about with fever-trees, and find out."

That very next morning, the Elephant's Child said goodbye to his families. And they all spanked him once more for luck. Then he went away, a little warm, but not at all astonished.

He went from Graham's Town to Kimberley, and from Kimberley to Khama's Country, and from Khama's Country, he went east by north, eating melons all the time, till at last he came to the banks of the great

grey-green, greasy Limpopo River, all set about with fever-trees, precisely as Kolokolo Bird had said. Now you must know and understand that the Elephant's Child had never seen a Crocodile, and did not know what one was like. The first thing that he found was a Bi-Coloured-Python-Rock-Snake curled round a rock.

"Scuse me," said the Elephant's Child most politely, "but have you seen such a thing as a Crocodile in these parts?"

"Have I seen a Crocodile?" said the Bi-Coloured-Python-Rock-Snake; with a scornful tone. "What will you ask me next?"

"Scuse me," said the Elephant's Child, "but could you kindly tell me what he has for dinner?"

Then the Bi-Coloured-Python-Rock-Snake uncoiled himself very quickly from the rock, and spanked the Elephant's Child with his tail.

"That is odd," said the Elephant's Child, "because my families have all spanked me for being curious – and I suppose this is the same thing."

So he said good-bye very politely to the snake, and went on, a little warm, but not at all astonished, till he trod on what he thought was a log of wood at the very edge of the great grey-green, greasy Limpopo River, all set about with fever-trees. But it really was the Crocodile.

"Scuse me," said the Elephant's Child most politely, "but do you happen to have seen a Crocodile in these parts?"

"Come here, Little One," said the Crocodile, "for I am the Crocodile," and he wept crocodile-tears to show it was quite true.

Then the Elephant's Child kneeled down on the bank and said, "You are the very person I have been looking for all these long days. Will you please tell me what you have for dinner?"

"Come here, Little One," said the Crocodile, "and I'll whisper."

Then the Elephant's Child put his head down close to the Crocodile's mouth, and the Crocodile caught him by his little nose.

"I think," said the Crocodile – and he said it between his teeth, like this—"I think today I will begin with Elephant's Child!"

At this, the Elephant's Child was much annoyed, and he said, speaking through his nose, like this, "Led go! You are hurtig be!"

Then the Bi-Coloured-Python-Rock-Snake scuffled down from the bank and said, "My young friend, if you do not now, immediately and instantly, pull as hard as ever you can, the Crocodile will pull you into the stream before you can say Jack Robinson."

QUESTION 3:

3.1 Who is the main character in this story?

_____ (1)

3.2 What is the setting at the end of this extract?

_____ (1)

3.3 Name two character traits of the main character and quote to show why you say so.

a) _____

Quote: _____

_____ (2)

b) _____

Quote: _____

_____ (2)

3.4 Why do you think the writer repeats sounds and phrases?

_____ (1)

3.5 What is the theme of this story?

_____ (1)

3.6 He was spanked by his family for being curious. Try to explain why?

_____ (1)

3.7 Name the animal that caused the conflict.

_____ (1)

TOTAL : 10